

# Lost Pieces

Music by tab by Roman Averyanov

Standard tuning

$\text{♩} = 72$

**A** *let ring throughout*

14 2 4 2    b 4    4    3 4    2h 1 3

1

2    42    1 3

5

1    2h    3 2 1 2    12

9

13    13    1 2 1 2    3    2    2

14    3 4    4 b 3 2 b    2h d    2    2 4

17

4 4 b 2    14    1(no b)

**C**

20

1.. 1    1 3 2 3    4 b 4 3    2

24

The image displays a guitar tablature for the piece 'Lost Pieces' by Roman Averyanov. It is written for standard tuning and has a tempo of 72 beats per minute. The notation is organized into systems, each containing a treble (T) and bass (B) staff. Fingering numbers (1-4) are placed above the notes. Accidentals (sharps, flats, naturals) are placed above the notes. Bends are indicated by a 'b' and a flat line. Slurs are used to group notes. The piece is divided into sections labeled A, B, and C. Section A is marked 'let ring throughout'. The tablature includes various techniques such as bends, slurs, and fingering changes. The piece ends with a double bar line.